

FOR IMMEDIATE RELEASE

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KAREN OLSON RELEASES NEW YORK POPS VIOLIST SHARES THE TRANSFORMATIVE POWER OF MUSIC

New York, NY – January 7 – New York Pops Violist Karen Olson announces the release of her new CD, *Timeless Being* (Soundview Records). Olson's original musical style has been called "jazzical" - classically oriented jazz fusion with New Age and World Music influences. *Timeless Being* features a quintet of unique players including renowned Brazilian percussionist, Café (aka E. A. daSilva). Compositions are mostly by Olson, and Olson with multi-instrumentalist Bob Magnuson. The recording mingles Olson's warm, leading viola with diverse percussion instruments, reeds, rhythm, synthesizers and woodwinds on 13 tunes combining meditative, ambient, melodic, New Age and New Classical sounds. Among the originals, Olson included the classic American traditional song, "Shenandoah," and music from Eric Satie.

"Karen's music is ethereal and expressive beyond words," said Barry Bittman, CEO of Yamaha Music and Wellness. "Emanating from deep within her soul... an unparalleled, unforgettable, incredibly moving musical experience."

Karen Olson is an internationally recognized violist, recording artist, composer and healer with a unique and varied career. From her unforgettable experiences working with Frank Sinatra and Sammy Davis Jr. in the Rat Pack band, to her membership in the illustrious New York Pops and her popularity as a session musician, Olson has always shared the company of the world's greatest entertainers. *Timeless Being* is her 4th recording.

She holds Bachelor's and Master's Degrees from The Juilliard School, a Master's Degree from Yale University and a Ph.D. from New York University. Olson is a certified practitioner and teacher in several healing modalities including Theta Healing. In her original and improvisational work, she combines her unique background as a musician, Reiki master, and intuitive holistic healer to create interactive, fun and inspiring concerts and programs. She will be appearing in concert at Hofstra University in Long Island on May 1st in a program that features music from her days working with the "Rat Pack" as well as some of her original works from

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KAREN OLSON RELEASES

Playlist:

- 1. Moving Masquerades**
- 2. Willing Ways**
- 3. Joining in Joy**
- 4. Shenandoah***
- 5. Dawning**
- 6. Soaring Satie***
- 7. Guiding Impulse**
- 8. In The Moment**
- 9. Earthen Vessel**
- 10. Whirling Wonders**
- 11. Timeless Being**
- 12. Luminescence**
- 13. Transcending Thoughts**

Music written and Co-written by Karen Olson except where noted *

Tracks 2, 3, 5, 12, by K. Olson and B. Magnuson

Track 4, Traditional arranged by K. Olson

Track 6, by Eric Satie, arranged by K. Olson and B. Magnuson

Track 9, by K. Olson and Antonin

Musicians/Production/Photography

Karen Olson: viola

Café: congas, bongos, bass udu drum, metal percussion, frame drum and berimbau

Bob Magnuson: woodwinds, flute synth, trumpet, keyboard, kalimba and voice

Alan Brugerman: tabla, tone drum, kanjira and other assorted percussion

Antonin: six-string fretless bass and guitar synth

Produced by Karen Olson

Co-producers: Antonin, Dean Ricard and Bob Magnuson

Production Advisor: Tony Traguado

Recorded at: Left Ear Music and RR Sound

Mixing, Co-arranging and editing: Bob Magnuson

Co-arranging and Mastering: Dean Ricard

Disc Jacket Cover photo and disc photo by Lauren Piperno

Inside Jacket photos by Dana Bartus

For more information about Karen Olson, visit:

<http://www.karenolson.com>

<http://www.thetahealingworks.com/>

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